ENGLISH 1301: Essentials of College Rhetoric  
Texas Tech University  
Spring 2019 Monday/Wednesday Schedule

Please note the following:

* This schedule is subject to change, depending on the progress and development of the course.
* Activities (Readings, Drafts, and Final Due dates) are due by the time listed below. “Topics” are in-class discussion topics and activities.
* Readings from *Introduction to College Rhetoric and Inquiry* are marked “*Textbook*.”
* Readings from *The St. Martin’s Handbook* are marked as “*Handbook*.”
* Other readings are provided on Blackboard as PDFs or links.

Note the following important dates from the university’s academic calendar:

* Monday, January 21: MLK Day: University Holiday.
* Tuesday, January 22: Last day for student-initiated addition of a course on MyTech.
* Friday, February 1: Last day for student-initiated drop on MyTech without academic penalty.
* Wednesday, February 13: Last day to withdraw from the university and receive partial financial credit.
* Saturday to Sunday, March 9-17: Spring vacation.
* Wednesday, March 20: Mid-semester grades due by 5 PM.
* Wednesday, March 27: Last day for student-initiated drop on MyTech with academic penalty.
* Monday, April 22: No classes.
* Thursday, May 2: Last day to withdraw from the university.
* Tuesday, May 7: Last day of classes.

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| **Monday (by class time)** | **Wednesday (by class time)** |
| **UNIT I: Exploring Mediated Values**  **Week 1** | |
|  | Wednesday, January 16  **Topics:** Introduction to course, syllabus, introductions, in-class writing, overview textbook and handbook, overview Blackboard organization |
| **Week 2** | |
| Monday, January 21  **NO CLASS: MLK DAY** | Wednesday, January 23  **Read:** *Textbook*, “Welcome to First-Year Writing at Texas Tech” (pp. ix-xxiv); *Handbook*, “Texas Tech and The St. Martin’s Handbook: What You Need to Know” & “How to Use This Book” (in the Front Matter); “The *World Book*” by David Mann; “The Difference a Mutant Makes” by Ramzi Fawaz; “Girls Feel Stranger Things Too” by Ashley Reed (Blackboard)  **Topics:** In-class writing, introduce Unit I & Mediated Values Essay, discuss readings |
| **Week 3** | |
| Monday, January 28  **Read:** *Textbook*, Chapter 1: “Unlearning and Learning to See” (pp. 3-12) & Chapter 2: “Practicing” (pp. 13-20)  **Due in Class:** Brainstorming toward Mediated Values Essay  **Topics:** In-class writing,discuss unlearning and practicing, shared opinions and values | Wednesday, January 30  **Read:** *Handbook*, Chapter 1: “Expectations for College Writing” (pp. 14-22)  **Due in Class:** Draft of Mediated Values Essay  **Topics:** Peer feedback on drafts |
| **UNIT II: Reading the Conversations**  **Week 4** | |
| Monday, February 4  **Read:** *Handbook*, Chapter 1: “Expectations for College Writing” (pp. 14-22) & Chapter 20a: “Reading Texts in the Humanities” (pp. 300-301); *Textbook,* Chapter 3: “From Reading as a Writer to Writing as a Reader” (pp. 23-37)  **Due in Class:** Draft of Mediated Values Essay  **Topics:** Peer feedback on drafts, introduce Unit II and Summary & Synthesis Essay, reading rhetorically, reading and writing contexts | Wednesday, February 6  **Read:** *Textbook,* Chapter 4: “From Writing Summaries and Paraphrases…” (pp. 39-52); *Handbook*, Chapter 13a-d: quoting, paraphrasing, and summarizing (pp. 232–237); Text 1 (Blackboard)  **Topics:** In-class writing, reading rhetorically, summary & paraphrase, quoting, conversations |
| **Week 5** | |
| Monday, February 11  **Read:** *Textbook*, Chapter 19: “Synthesizing Sources” (just pp. 273-274 & pp. 299-304); Text 2 and Text 3 (Blackboard)  **Due in Class:** Draft of a summary  **Topics:** In-class writing, reading rhetorically, summary & paraphrase, quoting, synthesis, conversations | Wednesday, February 13  **Read:** Text 4 (Blackboard)  **Due in Class:** Draft of Summary & Synthesis Essay  **Topics:** In-class writing, peer feedback on drafts, identify choices for Writer’s Memo |
| **UNIT III: Understanding Perspective**  **Week 6** | |
| Monday, February 18  **Read:** *Textbook*, Chapter 5: “Everything Is an Argument” (pp. 55-75)  **Due:** Final Draft of Summary & Synthesis Essay with Writer’s Memo (in Blackboard)  **Topics:** In-class writing, introduce rhetoric, introduce Unit III & Rhetorical Analysis | Wednesday, February 20  **Read:** *Textbook*, Chapter 6: “Rhetoric: Making Sense of Human Interaction and Meaning Making” (pp. 77-102); Text 1 (Blackboard)  **Topics:** In-class writing, diving into rhetoric, beginning to analyze rhetorically |
| **Week 7** | |
| Monday, February 25  **Read:** *Textbook*,Chapter 10: “Rhetorical Analysis” (pp. 143-169); sample rhetorical analysis (Blackboard) & Chapter 7: “Arguments Based on Emotions: Pathos” (pp. 103-113)  **Due in Class:** Summary of Choice & Discussion of Context  **Topics:** In-class writing, peer feedback on draft work, rhetorical analyses, pathos | Wednesday, February 27  **Read:** *Textbook*, & Chapter 8: “Arguments Based on Character: Ethos” (pp. 115-124) & *Textbook*, Chapter 9: “Arguments Based on Facts and Reason: Logos” (pp. 125-141)  **Topics:** In-class writing, ethos, logos, shared reasoning |
| **Week 8** | |
| Monday, March 4  **Read:** *Handbook*, Chapter 5: “Developing Paragraphs” (pp. 94-117)  **Due in Class:** Draft work on 1-2 terms  **Topics:** In-class writing, paragraphing, developing claims and using evidence, peer feedback on draft work | Wednesday, March 6  **Read:** *Textbook*, Chapter 20: “From Formulating to Developing a Thesis” (just pp. 307-309)  **Due in Class:** Draft work on 1-2 more terms  **Topics:** In-class writing,thesis statements, claims, supporting evidence and reasoning, peer feedback on drafts |
| **Week 9: Spring Vacation (No Classes) March 9-17** | |
| **Week 10** | |
| Monday, March 18  **Read:** *Handbook*, Chapter 3c: “Drafting a Working Thesis” (pp. 48-49), Chapter 9c-d on thesis statements and arguments (pp. 163-165)  **Topics:** Thesis statements, organizing essays and arrangement, supporting claims, sign up for conferences | Wednesday, March 20  **Topics:** Conferences on Full Draft |
| **Week 11** | |
| Monday, March 25  **Topics:** Conferences on Full Draft | Wednesday, March 27  **Due in Class:** Full draft of rhetorical analysis  **Topics:** Peer feedback on full drafts, introduce Unit IV & Podcast Assignment |
| **Unit IV: Investigating a Question**  **Week 12** | |
| Monday, April 1  **Read:** *Textbook*, Chapter 11: “Asking Questions” (just pp. 173-178) & Chapter 12: “From Identifying Issues to Forming Questions” (pp. 183-200)  **Due:** Final Rhetorical Analysis (in Blackboard)  **Topics:** In-class writing, listen to podcast episode in class | Wednesday, April 3  **Read:** *Textbook*, Chapter 26: “Multimedia Arguments” (pp. 455-466)  **Due in Class:** Three ideas for podcast episode  **Topics:** In-class writing, selecting and narrowing a research question, multimedia arguments, doing research |
| **Week 13** | |
| Monday, April 8  **Read:** *Textbook*, Chapter 13: “Interviewing” (pp. 201-206)  **Due in Class:** Plan of action for Podcast Episode  **Topics:** In-class writing, interviewing, peer feedback on plan of action | Wednesday, April 10  **Read:** Chapter 27: “Working with Multimedia Assets and Sources” (pp. 467-487) & Chapter 28: “Working with Technologies” (pp. 489-518)  **Due in class:** Two audio recordings  **Topics:** In-class workshop, technology and audio editing, using sources ethically and legally |
| **Week 14** | |
| Monday, April 15  **Due in Class:** Reflection on Research and Interviews  **Topics:** In-class writing, creating an audio experience, creating scripts, introducing sources | Wednesday, April 17  **Due in Class:** Script  **Topics:** Peer feedback on scripts in class, workshop |
| **Week 15** | |
| Monday, April 22  **No Classes** | Wednesday, April 24  **Due in Class:** Drafts of Podcast Episode and Statement of Goals and Choices  **Topics:** Peer feedback in class |
| **Week 16** | |
| Monday, April 29  **Due:** Final Podcast Episode and Statement of Goals and Choices (in Blackboard)  **Topics:** Listen to some podcast episodes in class, Introduce Final Self-Assessment Essay | Wednesday, May 1  **Read:** Sample Self-Assessment Essay  **Topics:** In-class writing and drafting for self-assessment essay |
| **Week 17** | |
| Monday, May 6  (Last day of classes)  **Due in Class:** Draft of Self-Assessment Essay  **Topics:** Peer feedback on draft, course evaluations |  |
| **Finals Week** | |
| Day & Time TBD  **Due:** Final Self-Assessment Essay (in Blackboard) | |